

Andrew Conwell Vernon

Composer

andrew@andrewvernonmusic.com 412.758.9456

Education

M.M. Composition, *pending*
San Francisco Conservatory of Music

B.M. in Piano Performance, Music Technology
Duquesne University: Pittsburgh, Pennsylvania May 2004
Cum Laude

Awards & Honors

San Francisco Conservatory Merit Scholarship
Duquesne University
Dean's List (2000 – 2004)
Mary Pappert Merit Scholarship
Duquesne Academic Scholarship
Graham Music Trust Scholarship
Lions Club Scholarship

Teachers

Piano	Composition
Marifrances Mixon	David Stock
Natasha Snitkovsky	Dan Becker
Ron Bickel	

Professional Experience

Reeder Music Academy - piano instructor
August 2007 - present

Lisa Rae Music Studio - piano instructor
March 2005 – July 2007

Mr. Smalls Theatre (Millvale, PA) - live sound engineer
June 2005 – August 2006

WDVE 102.5 Pittsburgh, PA (Internship) - radio engineer utilizing ProTools
Sept. 2003 – May 2004

Music Technology Lab, Duquesne University, Pittsburgh, PA - computer lab technician/assistant
Sept. 2003 – May 2004

Film Scores

Iran is Not the Problem: Produced by Scary Cow Productions. Premiered at the Victoria Theater in San Francisco April of 2008

The Invisible Forest: Directed by Antero Alli. Premiered Berkeley, CA in February of 2008. Subsequent screenings San Francisco, Oakland, L.A., Seattle.

An Artisan of Tangibles: A Run and Gun Production that was shot, edited, and scored and premiered in three days during the Great Lakes Film Festival in Erie, PA Sept. 2005. I composed and produced the score and was the onsite production mixer and engineer.

Dualife: A Run and Gun production that was shot, edited, scored, and premiered in three days during the Great Lakes Film Festival in Erie, PA. Sept. 2004.

Evil Resurrected: Written, Directed, Produced by Andrew Vernon and Kristen Rhodes. Score composed by Andrew Vernon. It has a run time of 28 min. Premiered at the Eerie Horror Film Festival in Erie, PA. Oct. 2004.

Compositions

Like Still Waters Lapping for piano trio and electronics (7 min)

performed April 25, 2008 at the San Francisco Conservatory

Totally Destroyed! for small orchestra and electronics (6 Min)

A Feathery Shadow Gliding for SATB chorus (3 min)

to be performed by the San Francisco Conservatory Chorus in May of 2008

Reflections on Stillness and Energy for amplified viola and electronics (7 min)

performed at the San Francisco Conservatory of Music Nov. 2007

A Tendancy Towards Change for violin and piano (7 min)

performed at the San Francisco Conservatory of Music Oct. 2007

Excursions I for flute, clarinet, violin, cello, piano, marimba, and glockenspiel (10 min)

performed at Duquesne University March 2006

The Transfiguration for orchestra and electronics (15 min)

TwentySevenBstrokeSix for recorded media (5 min)

Reflections on the Color Green for string quartet (5 min)

performed at Duquesne University Jan. 2006

Capriccio for Voices, Strings, and Perc (8 min)

Technical Competencies

Software: Sonar, Digital Performer, ProTools, Finale, Miroslav Philharmonik, Reason, SoundForge, CD Architect, DVD Architect, Dreamweaver, Premier, Photoshop, Illustrator

Hardware: PC, Mac, microphones, audio interfaces, live sound equipment, recording studio equipment, pianos, synthesizers, theremins

References Available upon Request.